

ROCK & ROLL - PART II

(The Hey Song)

FLUTE

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

5

9

17

Hey!

Hey!

Hey!

Hey!

Hey!

30

Hey!

Hey!

Hey!

38

Hey!

Hey!

Hey!

ROCK & ROLL - PART II

(The Hey Song)

\flat CLARINET

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 5 is boxed with the number 5.

9

Musical staff 2: Treble clef. Measures 9-14. Measure 9 is boxed with the number 9. A dynamic marking *f* is present at the start of measure 9.

17

Musical staff 3: Treble clef. Measures 15-20. Measure 17 is boxed with the number 17.

22

Musical staff 4: Treble clef. Measures 21-26. Measure 22 is boxed with the number 22. The word "Hey!" is written above measures 23, 25, and 26, with a double asterisk symbol below it.

30

Musical staff 5: Treble clef. Measures 27-32. Measure 30 is boxed with the number 30. The word "Hey!" is written above measures 28, 30, and 32, with a double asterisk symbol below it.

38

Musical staff 6: Treble clef. Measures 33-38. Measure 38 is boxed with the number 38. The word "Hey!" is written above measures 35, 37, and 38, with a double asterisk symbol below it. A dynamic marking *f* is present at the start of measure 38.

Musical staff 7: Treble clef. Measures 39-44. The word "Hey!" is written above measures 41, 43, and 44, with a double asterisk symbol below it.

Musical staff 8: Treble clef. Measures 45-50.

ROCK & ROLL - PART II

(The Hey Song)

B \flat TRUMPET

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

5

The musical score is written for B-flat Trumpet in 4/4 time. It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Steady Rock'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several instances of the word 'Hey!' with a downward-pointing line and a double cross symbol (x) indicating a specific note or measure. A dynamic marking of *f* (forte) is used at measures 22, 37, and 38. Boxed numbers 5, 9, 17, 22, 30, and 38 are placed above the staves to indicate specific measures. The score concludes with a double bar line at measure 50.

ROCK & ROLL - PART II

(The Hey Song)

TROMBONE

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

5

1 2 3 4 5 *f* 6

9

7 8 9 10 11 12

17

13 14 15 16 17 18

22

19 20 21 22 23 24

30

25 26 27 28 29 30 31

Hey!

Hey!

38

32 33 34 35 36 37 *f* 38

39 40 41 42 43 44

45 46 47 48 49 50

ROCK & ROLL - PART II

(The Hey Song)

BARITONE B.C.

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

5

1 2 3 4 5 *f* 6

9

7 8 9 10 11 12

17

13 14 15 16 17 18

22

19 20 21 22 23 24

30

25 26 27 28 29 30 31

Hey!

38

32 33 34 35 36 37 *f* 38

Hey! Hey!

39 40 41 42 43 44

45 46 47 48 49 50

ROCK & ROLL - PART II

(The Hey Song)

PERCUSSION 1
Snare Drum, Bass Drum

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock

S.D.
B.D.

f

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It consists of 50 measures of music. The notation uses stems with flags for the snare drum and stems with flags for the bass drum. The score is divided into systems of two staves each. Measure numbers 1 through 50 are indicated at the bottom of each staff. Boxed measure numbers 5, 9, 17, 22, 30, and 38 are placed above the staves. A dynamic marking of *f* (forte) is placed below the first two staves.

ROCK & ROLL - PART II

(The Hey Song)

PERCUSSION 2
Cym., Tamb.

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

Sus. Cym.
(w/ stick)

The musical score is written on a single staff in 4/4 time. It consists of 50 measures, divided into ten systems of five measures each. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *Tamb. f* (Tambourine forte). There are also markings for *Sus. Cym.* (Sustained Cymbal) and *(w/ stick)*. Boxed measure numbers 5, 9, 17, and 22 are placed above the staff. The score ends with a double bar line at measure 50.